

Album Info / Press Release

BEN BARRITT – What Would You Like To Leave Behind?

Artist: Ben Barritt

Title: What Would You Like To Leave Behind?

Genre: Pop, Folk, Jazz

Release date: Fri 14 Oct 2016

Format: Full-length album on

- 12-inch Vinyl, 180g
- CD
- Download worldwide

Single: 'Now', released digitally on Fri 23 Sept, 2016

Release Tour 2016/17

- Sep 30 - **London** - Off The Cuff
- Oct 01 - **London** - The Old Queens Head
- Oct 15 - **Magdeburg** - Volksbad
- Oct 21 - **Frankfurt/M** - Circus
- Oct 22 - **Stuttgart** - Café Galao
- Oct 29 - **Berlin** - Privatclub
- Jan 27 - **Leipzig** - Horns Erben
- May 5 - **Oldenburg** - NGO
- May 6 - **Bremen** - Pappkarton
- May 12 - **München** - Munich Sessions
- ... to be continued and updated

Stream Album on [Soundcloud \(secret\)](#)

Tracklist:

- 01 Underway
- 02 Dancing Shoes
- 03 Trouble The Water
- 04 One Of These Days
- 05 Flying Home
- 06 Cracks
- 07 Queue
- 08 Always Making History
- 09 Now
- 10 Companion

Watch the video for our single: 'Now'

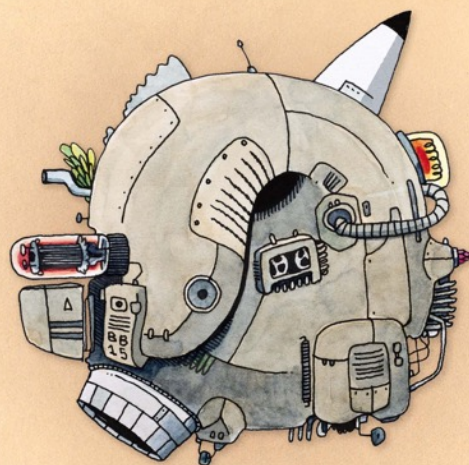
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BEN BARRITT WHAT WOULD YOU LIKE TO LEAVE BEHIND?

Singer, guitarist and songwriter Ben Barritt's debut album, *What Would You Like to Leave Behind?*, will be released digitally and on CD and 180g vinyl on Oct 14th, 2016. Preview hard copies have already been distributed to an eager fanbase following an successful crowdfunding campaign and launch shows in London and Berlin.

What Would You Like to Leave Behind? is a marriage of classic and modern sounds, blending the pure and sincere lyricism of Joni Mitchell and James Taylor with a contemporary sense of groove and electronic instrumentation. This is also illustrated in the album's production, made using a combination of rusty Eastern Bloc tape machines and digital techniques. Ben's writing is intelligent and thoughtful, warm-hearted but not without a certain ironic bite. *One of These Days* describes a schoolboy crush in the context of petty playground politics, whilst *Now* (which contains the lyric the album is named after) reflects on the bittersweet experience of leaving one's twenties behind. Whether sampling stylistically jazz, funk or folk, the songs are guided by a framework of coherent and mature storytelling.

Such stories and musical ideas are at least partly informed by Ben's career as a session musician. Having lived most of his life in London, he has paid his dues on every stage from The Bedford to the Royal Albert Hall. Under his own name, he has also played countless solo shows in Europe and Asia, released one EP (*Sundial*, 2013) and amassed a group of loyal and international followers.

It was this touring experience that led to Ben eventually relocating to Berlin, where *What Would You Like to Leave Behind?* was recorded, the city providing yet another voice to an already rich amalgamation of influences. It is a rare album of talent, craft, meaning and beauty.



Management: Hannes Hufken
booking@benbarritt.com

Kulmer Str. 13, D-10783 Berlin
www.benbarritt.com

+49 (0) 172 29 33 882
www.facebook.com/benbarrittmusic